

Brock Foxworthy Hanson



HISTORY

Born 1962, attended that year's Seattle World's fair, honors class gifted public schools from the third to the eighth grade, first business at age eleven, voluntarily bussed during anti-segregation riots, a pirate radio operator, spent two summers attending US Army special training in photography and auto mechanics, became an independent buyer, seller, and reconditioned of motorcycles, classic bicycles, off-road vehicles, and various modified machinery, sang in semiprofessional boys touring choir. Graduated from Seattle's Roosevelt High School with honors, attended the University of Washington (DU) for a BS in engineering, business and sociology, co-founded a high-end painting and renovation business employing 2-7 people until 1985, when it and two other subsidiary companies were sold to found *New Zealand Adventures*. Profits fueled extensive international reconnaissance, and later ventures precipitating healthy stock market investments. NZ Adventures disbanded in 1988 when a partner moved permanently to Australia. Brock has taught developmentally disabled adolescents at Mount Baker National Park, English in Thailand, lived in one of Seattle's most aesthetic and historic houseboats, studied under various healers, designers, photographers, artists, builders, and editors, run a moving company, practiced massage, became a professional photographer, a computer and video instructor, a web site consultant, and counselor.

MILESTONES

Penned twenty-eight novel/novellas, ten collections of poetry and numerous short stories. Interviewed Douglas Tompkins¹ at his isolated ranch in the world's largest (private) National Park in Chile, documenting his visionary plans for the future. Wrote an on-location novel addressing Saigon Vietnam's 20-year "reunification" anniversary. Enjoyed an audience with the king of Swaziland, left to document South Africa's first free election, shooting a high-8 video record of Nelson Mandela's first inaugural Cape Town speech. Interviewed Mother Teresa in her famous Calcutta Hospital for well

¹ Founder of The *North Face* outdoors gear, *Esprit* Clothing, and a renowned art collector.

over an hour. Independently engaged four high-ranking Rinpoches spanning a land from the Tibetan border, to the Hawaiian Islands searching for post-Buddhist principles of synchronicity. Married in Africa to a doctor born his same day, year, and US state. Scribed part of a closed-book translation of the Sacred Royal Princely Indian Massage Practices dictated by one of the world's foremost ancient art acupuncturists while sick in Katmandu, Nepal [he temporarily revived Mao Tse Tsung from paralysis after western doctors considered his situation hopeless]. Interviewed Ray Bradbury upon the release of his 1998 novel. Regularly met with the original Biosphere Two founders, and the celebrated two-year mission terranauts. Published worldwide journals, magazines, book covers and various San Francisco newspapers. A Professional photographer for [Getty Images](http://www.gettyimages.com) (www.gettyimages.com), a photo contributor to environmental groups, and known web page designer. Personally interviewed the lifetime protégé of Charles Bukowski, directors Oliver Stone and Quentin Tarantino while backstage for his NY Broadway debut. Absorbed countless exposés of people from radically different socioeconomic spheres world wide set throughout the many places he's traveled, or briefly lived. Brock is currently assembling a cold war documentary radio program, editing videos, and arranging fine art collaborations, after carefully archiving a newly-demolished nuclear base, and San Francisco's dot-com era Mission and China Basin Districts. Served on the board of directors for a Seattle-based Federal Nonprofit Arts Group for two years.

SCHOOLING

All undergraduate requirements for BS in Productivity Engineering (MBA, and 3-400 level Sociology [+post grad curriculum]), two semesters MFA writing classes at Colorado's Naropa Institute, one term San Francisco's New College poetics, numerous US community college classes across the US, broadly read in many disciplines, from world-renown classics, to obscure religious texts. Tutored by poets Lee Christopher, Maria Mazziotti Gillan, Wang Ping, Cole Swensen, Kristen Prevallet, Lisa Jarnot, Reed Bye, Lyn Hejinian, Gloria Frym, Susan Moon, and Michelle Clinton. Trained in NLP, personality reading, massage, Aikido, Hui-Gong, desert survival, life saving, first aid, and wilderness rescue procedures. Extensive travel through five continents and 48 US states, has allowed Brock to assemble an unusually-integrated state of mind.

ART

Fine Art / Stock photographer for *Eco-Stock*, *Definitive Stock*, *FTP international*, and *Getty Images*, and Canon Professional Services. Responsible for numerous graphic designs, CDs and book covers, journalism, magazine articles, complex original web art for artists and businesses, holds a personal 35mm stock library of forty thousand images. Has instigated three outdoor galleries in the Bay Area, enjoys worldwide publication of commercial photographs, and has been featured in the *Utne Reader*. Solicited as a contributing editor to David Deida's first book, Brock's written stories and poetry have appeared in a number of small literary journals. Hung seven solo multimedia shows San Francisco, and is highly focused on creating things with found raw materials, though ongoing physical transformation. An original founder of the SV art collective in Seattle and an early contributor to BRC, he is well versed in multidisciplinary fabrication, fastening, machining, welding, woodworking, found-object sculpture, collage, assemblage, computer imagery, unusual framing techniques, and many forms of creative multimedia transformation.

INTUITION

Creator, practitioner, and teacher of *Psycho-Intuitive Massage*, a deep-tissue reading and release therapy derived from numerous ancient disciplines, philosophies, and healing arts. Recipients of the therapy include an independent presidential candidate, poets, composers, physicists, actors, scientists, musicians, and dancers. Later simplifications of the technique required no physical touch, or close-hands energy work. After many years of practice, it became apparent that a simple effective way existed to teach this ability, so any person, no matter how blocked or inexperienced, could access the insight to heal themselves and others. Brock's ongoing study of synchronicity, the 'coincidental', the emotional and physical body, semi-conscious dreams, insights, and seemingly-odd occurrences, has fine-tuned his ability to perceive directly beneath time and appearances, to view core problems people struggle with their entire lives.

TECHNOLOGY

BASIC programming at age 11, owner of first truly portable laptop computer (8mhz). Fluid in UNIX, DOS, Mac OS, all versions of Windows and NT based operating systems, Photoshop, Illustrator, PageMaker, file transfer protocols, every version of WORD and related Office components, sound and video editing software, Sonic Foundry, Vegas, Fractal Designs, and Macromedia products. Assembled a twin-processed supercomputer from base parts in 1999, and repaired laptops. Owns a high-resolution slide scanner, a sea of cross-compatible peripherals and snazzy, up-to-date software. Brock sports a lifetime of tinkering, wiring, mechanics, manuals, elbow grease, engineering, and familiarity with tools. His fluidity in many technological arts, and numerous forms of image manipulation, from system debugging, sound sampling, hand-coding, to troubleshooting complex interconnected systems, lets him consider most technological challenges a heady adventure.

Other ABILITIES

Systems analysis, bio-mechanics, tutoring and teaching, human optimization, interpersonal dynamics, organizational troubleshooting, journalism, technical problem solving, construction, principles of human engineering, aesthetics, philosophy, healing, individual, family, and couples counseling, material reclamation, environmental awareness, mediation, and creative resolution.

TRAVEL

By Bicycle, Motorcycle, Jeep, Backpack, Thumb, Lorry, Small Plane, Steam Train, Horse, Oceangoing Cargo Freighter, Steamship, Scooter, Hot Air Balloon, Rickshaw, Mule, Sailboat, Canoe, Helicopter, and a smattering of totally obscure flying machines in the following countries: Australia circumnavigation-(4mo), New Zealand-(6mo), Africa—Malawi-Swaziland-Zimbabwe-South Africa-Mozambique—(5mo), Cuba, Turkey, Portugal, England-(5mo), Germany, Pre-war Yugoslavia, Thailand-(5mo), Hong Kong, Singapore, Nepal-(3+mo), Laos, Vietnam-(2mo), Chile, every single US state except Nebraska and West Virginia by all the smallest roads available, pausing to live briefly in fifteen. The Pacific Ocean,

Tanzania (+Zanzibar), India, Malaysia, Cambodia, Indonesia-(Bali and Java extensively), Poland, Czech Republic, Slovakia, East Germany, Holland, Norway, France, Mexico, Argentina, Uruguay, Virgin Islands, and Canada-(3+mo). At any time, in every way imaginable, embracing the meditation of walking, the exuberant speed of motorcycles, the broad vistas of train tops, stomach-gurgling swoops of small aircraft, and the loving whisper of relic race bikes, as they don empty roads.

INTERESTS

Insight, new awareness, literature, the avant-garde, dada, surrealism, emerging technologies, multi-media arts, epiphany, openness, visual arts, music, painting, the intellect, conservation, all forms of motorcycles, vintage automobiles, quirky antiques, snow sports, climbing, unusual people, bizarre facts, magic, quantum mechanics, bicycle touring, flying, adventure travel, exploration, bungee jumping, and other compelling passions.

CONTACT:

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